





Term	Creative Curriculum 2021/22 Year Two								
		Writing	Science	Geography	History	Art	D and T	Computing	Music
<p>Chigwell Row has Got Musical Talent!</p>  <p>Focus – Music</p>	<p>Here comes the marching band. Left, right, left, right. Step in time to the beat: 1, 2, 3, 4; let's make sounds, high and low. That sound is loud. That one's quiet. What can you hear? There are sounds all around. What's making each one? Name all the instruments in the band and be part of a 'body orchestra'. Pat your knees, clap your hands, tap your feet, let's move to the beat. Now march up the hill with the Grand Old Duke of York, beating your drum or shaking your shaker. Then it's time to perform. Your audience loves you, so let's take a bow.</p> <p>Memorable Experience: Nativity Musical Performance, visit from a real string quartet, A visit from a relative with a special talent</p>	<p>Raps and beat poetry</p> <p>Instructions</p> <p>labels and captions</p> <p>Newspaper reports</p> <p>Narratives</p> <p>Invitations</p> <p><u>Stories/Texts</u></p> <p>The Pied-Piper of Hamelin</p> <p>The Steadfast Tin Soldier</p>	<p>Sound</p> <p>Working Scientifically</p> <p>Extended Science investigations</p> <p>Can water make music?</p>	<p>Making sketch maps</p> <p>Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key.</p>		<p>Large-scale painting</p> <p>Developing a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Making percussion instruments</p> <p>Selecting from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</p>	<p>Audio recording</p> <p>E-Safety</p>	<p>Percussion</p> <p>Listening</p> <p>Improvising Using voices</p>
<p>Land Lubber or Sea Scallywag?</p>  <p>Focus - Geography</p>	<p>Yo ho, yo ho, it's a sailor's life for me. Get your sea legs on, it's time to sail the salty seas. Navigate, investigate and explore the world, just like Captain Cook. Make a boat, sink a ship, fly a pirate flag. Speak like a pirate, write like a poet, then weigh and measure a pirate's booty. How do rescues happen at sea? Find out about brave volunteers and young Miss Darling, rowing her boat across stormy seas. Sing a sea shanty whilst cleaning the poop deck, then search the school grounds for Captain Longbeard's hidden treasure. There's land ahead. Let's get this ship to port.</p> <p>Memorable Experience: Visit to the London Dockland's museum, Treasure hunt, Dress Up Day</p>	<p>Narratives</p> <p>Information texts</p> <p>Descriptions;</p> <p>Poetry</p> <p>Postcards</p> <p><u>Stories/Texts</u></p> <p>The Troll</p> <p>The Adventures of Sinbad the Sailor</p> <p>Grace Darling (non-fiction text)</p> <p>The Pirate Cruncher</p> <p>Peter Pan</p>	<p>Everyday materials</p> <p>Working scientifically</p> <p>Extended Science Investigations</p> <p>Why do boats float?</p> <p>Can you find the treasure?</p>	<p>Using and making maps;</p> <p>Locational knowledge</p> <p>Directions</p>	<p>Significant historical people</p> <p>Captain James Cook,</p> <p>Grace Darling;</p> <p>Famous pirates</p> <p>Dick Turpin – land pirate</p>	<p>Observational drawing</p> <p>Printing</p>	<p>Mechanisms</p> <p>Structures</p>	<p>Programming</p> <p>Using presentation software</p>	<p>Sea Shanties</p>

<p>What is Growing in Epping Forest?</p>  <p>Focus – Science</p>	<p>Tiptoe through the tulips as your senses discover the blooming foliage and enchanting fragrances of flowers and herbs. Round and round the mulberry bush we go, planting bulbs and seeds, and then watch them grow beneath sunshine and showers. Explore the astounding world of the scented garden, but be careful, there are some wild and dangerous plants out there that do astonishing things. Don't touch them. Use the marvellous properties of plants, flowers and herbs to make an exceptional gift for somebody special. Everything is coming up roses. Why not grow your own?</p> <p>Memorable Experience: Venus Fly Traps, Woodland Wonder Walks</p>	<p>Recounts</p> <p>Non-chronological reports</p> <p>Instructions</p> <p>Narratives</p> <p>Information texts</p> <p><u>Stories/Texts</u></p> <p>The Enormous Turnip</p>	<p>Plants</p> <p>Working Scientifically</p> <p><u>Extended Science Investigations</u></p> <p>What's on your wellies?</p> <p>Can seeds grow anywhere?</p> <p>How does grass grow?</p>	<p>Plants in the local environment</p> <p>Plants of the world</p>	<p>History of Epping Forest</p> <p>Jill Barkem – local illustrator (Brambley hedge)</p>	<p>Observational drawing</p> <p>Sculpture</p> <p>Flower-pressing</p>	<p>Making fragrant products</p>	<p>Presenting information</p>	<p>Songs about Action rhymes</p>
<p>What is wriggling and crawling in Epping Forest?</p>  <p>Focus – Science</p>	<p>Grab your coat and pooter – we're going out and about on a minibeast hunt. Sweep your nets in ponds and lift up logs to see who's home. Then set up a minibeast laboratory and observe their every move. Add notes and labels and ask research questions, just like a real entomologist. Learn about bees and worms and butterflies too. Can you make a food chain to show who eats who? Carry out investigations to find out more, like how far a snail travels in a day and how a spider catches its prey. Then animate to show how your favourite bug transforms from one form to another, perhaps a caterpillar to a butterfly or a maggot to a fly. On your belly, legs at the ready, it's time to wriggle and crawl.</p> <p>Memorable experiences: Pond Dipping, Grange Park, Frogspawn/Butterfly Farm</p>	<p>Lists and leaflets</p> <p>Instructions</p> <p>Reviews and information texts;</p> <p>Poetry</p> <p>Writing for different purposes</p> <p><u>Stories/Texts</u></p> <p>The Bad-Tempered Ladybird</p> <p>Mad about Minibeasts!</p>	<p>Habitats</p> <p>Animals, including humans</p> <p>Working scientifically</p> <p><u>Extended Science Investigations</u></p> <p>Do insects have a favourite colour?</p> <p>Do snails have noses?</p> <p>What is the life cycle of the ladybird?</p> <p>Where do snails live?</p>	<p>Fieldwork</p>		<p>Observational drawing</p> <p>Model making</p>	<p>Origins of food</p> <p>Selecting natural materials</p>	<p>E - Safety</p> <p>Creating and debugging programs</p> <p>Algorithms</p> <p>Uses of ICT beyond school</p> <p>Stop motion animation</p> <p>Logical reasoning</p>	<p>Ukulele</p>

<h2>Women who changed the world!</h2>  <p>Focus – History/PSHCE</p>	<p>This project teaches children about historically significant women who have had a major impact on the world for example, Boudica, Emily Pankhurst, Florence Nightingale, Helen Keller, Rosa Parks, Frida Kahlo, and They will learn to use timelines, stories and historical sources to find out about the people featured and use historical models to explore their significance.</p> <p>Memorable Experience: A visit from a female Hero/special picnic with your own female hero</p>	<p>Biographies; Newspaper reports; Persuasive posters; Speeches</p> <p><u>Stories/Texts</u></p> <p>Beatrix Potter Stories</p> <p>Famous Women of the 21st Century</p>	<p><u>Extended Science Investigation:</u></p> <p>Do all balls bounce?</p>	<p>Historical landmarks</p> <p>Significant places</p>	<p>Historical models</p> <p>Exploring significance</p> <p>Local historically significant person</p> <p>Historical vocabulary</p> <p>Chronology and timelines</p> <p>Historically significant artists, activists, explorers, monarchs and scientists</p> <p>Facts and opinions</p> <p>Memorials</p> <p>Significant people: Elizabeth Fry, Emmeline Pankhurst, Florence Nightingale, Marie Curie, Mary Anning, Queen Victoria, Rosa Parks</p>	<p><u>Extended Art Project:</u></p> <p>Frida Kahlo's Still life paintings</p> <p>This project teaches children about the work of significant still life artists, focussing on Frida Kahlo's still life techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork.</p>	<p>E- Safety</p> <p>Presentations</p>	<p>Ukulele</p>
<h2>Magnificent Monarchs of Britain!</h2>  <p>Focus – History</p>	<p>This project teaches children about the English and British monarchy from AD 871 to the present day. Using timelines, information about royal palaces, portraits and other historical sources, they build up an understanding of the monarchs and then research six of the most significant sovereigns.</p> <p>Memorable Experience: A visit to Copped Hall/Queen Elizabeth the 1st's Royal Hunting Lodge/ The Tower of London</p>	<p>Information leaflets</p> <p> kennings poems</p> <p>Comic strips</p> <p><u>Stories/Texts</u></p> <p>Queen Victoria's Bathing Machine</p>	<p><u>Extended Science Investigations</u></p> <p>What shape is a bubble?</p>	<p>Historical landmarks; Significant places</p>	<p>Historical vocabulary</p> <p>Historical periods</p> <p>Timelines</p> <p>Power and rule</p> <p>Historical artefacts</p> <p>Significant people: Alfred the Great, William the Conqueror; Henry VIII, Elizabeth I, Queen Victoria, Elizabeth II; Bayeux tapestry; Feudal system; Actions and impact; Historical models</p>	<p><u>Extended Art Project</u></p> <p>This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.</p>	<p>E-Safety</p>	<p>End of singing and performing year concert</p>
<p>Each week: Discrete lessons for PE/Yoga, RE, Jigsaw/PSHCE, Phonics, Reading</p>								